

KATHERINE BRIM

P.O. Box 2333
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Katherine@SheffInjuryLaw.com

BAR ADMISSION

- Licensed to practice law in Utah; Utah State Bar No. 14142

EDUCATION

UNIVERSITY OF UTAH, S.J. Quinney College of Law, Salt Lake City, UT

Juris Doctorate, 2011

- Reva Beck Bosone Scholarship, Women Lawyers of Utah, 2010
- Technology Merit Scholarship Award, 2008-2009

BRIGHAM YOUNG UNIVERSITY, School of Music, Provo, UT

Master of Music, Vocal Performance and Pedagogy, 2003

- Graduate Fellowship Award, 2000-2003; Singer of the Year Award, 2001

Bachelor of Music, Vocal Performance and Pedagogy, 2000

- Vocal Scholarship Award, 1994-2000; Young Artist of the Year Award, 1998 & 2000

LEGAL EXPERIENCE

SHEFF LAW OFFICES, PC, Salt Lake City UT; *Attorney*, Oct. 2012-*present*; *Law Clerk*, June 2011-Oct. 2012

- Advise clients in a variety of transactional and litigation matters
- Manage and execute all aspects of cases from intake to conclusion

ELAINE M. COCHRAN, PC, Provo, UT; *Law Clerk*, May 2010-Apr. 2011

- Identify and address risk management and compliance issues for consumer lending companies

PIA ANDERSON DORIUS REYNARD & MOSS, LLC, Salt Lake City, UT; *Law Clerk*, Apr. 2010-Jan. 2011

- Research and draft pleadings and memoranda re entertainment contracts and litigation

PROFESSIONAL EXPERIENCE

TARGET CORPORATION, Salt Lake City, UT; *Executive Team Leader – Food*, Sept. 2006-Sept. 2008

- Managed daily operations of 300+ team members in a store averaging \$80M/year
- Created and implemented the Food Leadership Binder program, subsequently implemented company-wide by Target HQ
- Store Safety Captain: Conducted store-wide training/audits re state/federal regulations (i.e., OSHA)
- Partnered with Human Resources to coordinate and participate in on-campus recruitment efforts, conduct trainings, provide performance reviews and employee coaching, and assist in analyzing training and retention metrics to devise and implement responsive hiring/training strategies
- District Resource, Starbucks corporate partnership: Collaborated with Starbucks regional management to develop brand integration training curriculum; conducted district-wide training, audits, and inspections

PORTLAND OPERA, TACOMA OPERA, ET AL., Various N. & S. American locations; *Lead Performer*, 2002-2007

- Professionally performed various leading roles such as Musetta in Puccini's *La Bohème*, Rosina in Rossini's *The Barber of Seville*, Konstanze in Mozart's *Abduction from the Seraglio*, and Mrs. Fiorentino in Weill's *Street Scene* for which she was reviewed and described by *Opera News* as "vocally and visually superb"

WARNER BROTHERS, ET AL., Salt Lake City, UT; *Art Dept., Key Hair/Make-up, Screenwriter, etc.*, 2002-2011

- Worked with directors and designers to create and execute design concepts for 16+ feature films, 7+ commercials; co-wrote screenplay subsequently produced and commercially released

BRIGHAM YOUNG UNIVERSITY, Provo, UT; *Instructor: Music 111R, Music 160R, Opera Workshop*, 2000-2002

- Taught group classes of 20+ students; taught 60+ individual private students; coached, directed, and coordinated 30+ performers, technicians, and designers
- Developed class curriculum, materials, and rehearsal plans; designed all sets, lighting, and costumes
- Course evaluations consistently rated instructor and curriculum "Excellent" and/or "Exceptional"

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REFERENCES

Available upon request.